

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



GREVEN VERLAG KÖLN
Einfach *schöne* Bücher



ENCOUNTER
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Account Books as Sources in Country Houses Research

Tübingen 9-10 May 2019

Organizers: Göran Ulväng (Uppsala)
Daniel Menning (Tübingen)
Jon Stobart (Manchester)

People interested in attending the workshop are asked to contact Daniel Menning
(daniel.menning@uni-tuebingen.de). There will be no workshop fees.

Program

9 May 2019: Venue: Universität Tübingen, Keplerstr. 2, Room 1.81

13.00-13.15 Arrival

13.15-13.30 Welcome and Introduction

13.30-14.30 Panel 1: Production and Consumption

Göran Ulväng (Uppsala): The Whole Picture? Production and Consumption in the Swedish Noble Family Spens 1780 to 1820 According to the Account Books from the Estate, the Household and the Countess.

Mimi Goodall (Oxford): The Chatsworth Accounts and Food Consumption in the 17th Century.

14.30-15.00 Coffee break

15.00-16.00 Panel 2:

Jane Humphries (Oxford/London): In search of the real cost of living: Primary sources and respectable living standards.

Jonas Anderson (Jena): Reconstructing Aristocratic Life in North America: The Van Rensselaers and the Manor of Rensselaerswyck

16.00-16.30 Coffee break

16.30-18.00 Panel 3:

Roderick Floud (London): Capable Entrepreneur: the Accounts of Lancelot Brown.

Daniel Menning (Tübingen): Country House Account Books and Nobility/Peasant Relationships in the Nineteenth and Early Twentieth Centuries.

Hanneke Ronnes (Groningen): Cliché and Critical Heritage Approaches in Museum Presentations of Castles and Country Houses: New Themes on the Basis of Historical Account Books and Journals.

19.00 Workshop dinner

10 May 2019: Field trip (8.30-13.00)