



Attingham Trust Courses in 2026

Please find below details of the four courses being run by The Attingham Trust in 2026.

Applications can be made online at the links provided.

We encourage you to pass on details to anyone who might find the courses of interest.



The Attingham Study Programme
'Sweden: Stockholm and its hinterland'
8 - 14 June 2026

This year's Study Programme will take us to Sweden. Directed by David Adshead, it will focus on the arts and architecture of the mid 17th to early 19th centuries, studying the rich artistic patronage of successive Swedish royal dynasties and that of the nobility and wealthy merchant class in and around Stockholm. We will visit several royal palaces and numerous private houses and, as with all Attingham courses, owners, local scholars and curators will guide us in our privileged access.

Some scholarship assistance is available and applications are invited from professionals working in related fields.

Deadline for applications: 30 January 2026

For further information and applications please click [here](#)

The 73rd Attingham Summer School

27 June - 12 July 2026

This intensive 16-day residential course, directed by David Adshead and Tessa Wild, will include visits to country houses in Sussex, Derbyshire, Nottinghamshire, Buckinghamshire and Oxfordshire. Accompanied by specialist tutors and lecturers, the Summer School will examine the country house in terms of architectural and social history, focus on the collections of fine and decorative arts with close-up in-depth study, and encourage discussion on topical issues of conservation and interpretation.

Some scholarship assistance is available and applications are invited from professionals working in related fields.

Deadline for applications: 30 January 2026

For further information and applications please click [here](#)

Royal Collection Studies

6 - 15 September 2026

In collaboration with The Royal Collection Trust, this 10-day residential course based in Windsor offers participants the unparalleled opportunity of studying the magnificent holdings of paintings, decorative art, jewellery, books and arms and armour in the Royal Collection and examining the architecture and interiors of the palaces which house them. Directed by Helen Jacobsen, the course will also examine the history of the collection and the key roles played by monarchs and their consorts over the centuries.

Some scholarship assistance is available and applications are invited from professionals working in related fields.

Deadline for applications: 15 February 2026

For further information and applications please click [here](#)

From College Library to Country House

7 - 11 September 2026

Based in the exceptional surroundings of St Catharine's College, Cambridge and directed by Andrew Moore, the course will examine the important relationship between the college library and the country house library. Consideration will be given to the development of book collections, the materiality of bindings and rare books and the development and use of libraries both in Cambridge and in the historic house. Visits will be made to numerous colleges, Houghton Hall, Holkham Hall, Audley End and other significant collections in East Anglia.

Some scholarship assistance is available and applications are invited from professionals working in related fields.

Deadline for applications: 15 February 2026

For further information and applications please click [here](#)

For further information about The Attingham Trust, please visit our website or contact

Sarah Moseley: sarah.moseley@attinghamtrust.org

The Attingham Trust, 70 Cowcross Street, London EC1M 6EJ

www.attinghamtrust.org

For the American Friends of Attingham, please contact

Erin Kuykendall: admin@americanfriendsofattingham.org

www.americanfriendsofattingham.org

The Hall of Mirrors, Gustav III's Pavilion at Haga Park. The Royal Palaces, Sweden. Photography Credit: © Jens Markus Lindhe

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