The Northern European Country House

Interdisciplinary workshop 20th - 21st September 2016

Centre for Eighteenth Century Studies/Department of Archaeology

The King’s Manor, York.

This workshop brings together academics and curators from across Northern Europe to discuss the changing role of the country house in the cultural and economic networks between Britain, the Netherlands, Germany, Scandinavia and the Baltic states from the eighteenth to the twentieth century. The region was at the forefront of political and religious reform, colonialism, agricultural improvement, and scientific advances associated with the Enlightenment. The houses, landscapes and communities formed a critical element in the transition to modernity. The workshop at the King’s Manor, York, will address definitions of the manorial or country house, its role in the transformation of the landscape and society, and the challenges of public engagement faced by curators and owners.
Location: The King's Manor, University of York, York

Registration/Refreshments/Lunch: K130 Senior Common Room
Lectures: K/133 Philip Rahtz Lecture Theatre
Conference Meal: ASK Italian, The Grand Assembly Rooms, Blake Street, YO1 8QG

The King's Manor, one of historic York's most attractive and unusual sites, is enjoying a renaissance which is both physical and intellectual.

As the city-centre premises of the University of York, the King's Manor has a sure place in the future. The Department of Archaeology and the Centre of Eighteenth Century Studies have built up unparalleled reputations through innovative teaching and world-leading research, characteristics which have become the hallmark of the University.

This group of largely Grade I buildings dating from the late fifteenth century is a vivid evocation of the past. Originally the Abbot's House of St Mary's Abbey, the King's Manor served the Tudors and Stuarts as a seat of government, becoming residences in the eighteenth century and a school in the nineteenth. The history of the King's Manor weaves a continuous thread in the history of York since medieval times.

For Directions and Map visit: https://www.york.ac.uk/about/maps/

For Accommodation visit: http://www.visityork.org/
Programme

Tuesday September 20th 2016

9.00-9.30: Registration

9.30-9.45: Welcome
Jonathan Finch, University of York

9.45-10.15: Family Resemblances or Much in Little: comparing a Danish and a Dutch Manor in Past and Present
Prof. Yme Kuiper, University of Groningen

10.15-10.45: What creates a manor house landscape? Münsterland Westphalia
Prof. Kilian Heck, Caspar-David-Friederich Institut, Greifswald

10.45-11.00: Coffee

11.00-11.30: Castle Howard as Castle: the depiction of firmitas in English Baroque architecture
Prof. Anthony Geraghty, University of York

11.30-12.00: Buildings, Elements and Cultural Views in and of the Danish Manorial Landscape.
Mikkel V. Pedersen, Senior Researcher, The National Museum of Denmark

12.00-12.30: Manors in 20th-Century Sweden - Decline or Continuity?
Göran Ulväng, Associate Professor, Uppsala University

12.30 -13.30: Lunch

13.30-14.00: Wandering through wallpaper: Restoration at Gammel Estrup
Britta Andersen, Museum Director and CEO Gammel Estrup – The Manor Museum and the Danish Research Centre for Manorial Studies

14.00-14.30: Restoring William Constable’s Cabinet
David Connell, Director, Burton Constable Foundation
14.30-15.00: Virtual and Mixed Reality for Public Interpretation at Basing House
Gareth Beale, University of York

15.00-15.30: Tea

15.30-16.00: The Yorkshire Country House Partnership
Allen Warren, University of York/YCHP

16.00-16.30: Comfort in the English and Swedish country house
Prof. Jon Stobart, Manchester Metropolitan University

16.30-16.45: Discussion

16.45: Book Launch
We are delighted to host the official launch of Jon Stobart and Mark Rothery's book, Consumption and the Country House published by Oxford University Press.

19.00: Conference Dinner. The Assembly Rooms York
(Pre-ordered three course Italian meal: £15 per head, cash to be paid at conference registration)
Wednesday September 21th, 2016

9.15-9.30:  Registration

9.30-10.00:  Funding the Future: forecasts, legacies and giving
Meg Abdy, Legacy Foresight

10.00-10.30:  Revival and Restoration
Philip White, CEO, Hestercombe Garden Trust

10.30-11.00:  Coffee

11.00-11.30:  'The Centre Cannot Hold': Challenges for the Irish Country House
Finola O’Kane Crimmins, University College Dublin

11.30-12.00:  The Fate of the Country House: the UK Experience
Ben Cowell, Director General, Historic Houses Association

12.00-12.15:  Discussion and closing remarks
Jonathan Finch, University of York

Close of Conference

Tickets and Registration

Tickets and Registration are available via [Eventbrite](https://www.eventbrite.co.uk).

£35 Two-day Ticket: This ticket includes registration for both days, refreshments on both days and lunch on the first day.